

# ARTIST PROFILE

DECLARATION  
APRIL 21st –  
SEPTEMBER 9th

ICAVCU.ORG  
#DECLARATION  
#ICAVCU



*Let's Meet at 3 O'Clock*, 2015. Image courtesy of the artist and Upstream Gallery, Netherlands.

## NOOR NUYTEN

In *Let's Meet at 3 O'Clock — Another Uniform Time Act* ICA visitors are invited to borrow and wear an artist-altered analog watches during their visit. Wearers will enter a conceptual timezone in which watches run twice as fast as current time. This shared experience amongst participating visitors examines the power of altered time to influence the movements or perceptions of the wearer.

This project extends Noor Nuyten's interest in structured systems such as time, language, and movement, and echoes Steven Holl Architects' use of altered time as a concept to guide the building's design.



*Future is Behind*, 2015-16, hoers, poroelastic material, size of the visitor. Image courtesy of the artist and Upstream Gallery, Netherlands.



### ON VIEW

*Let's Meet at 3 O'Clock — Another Uniform Time Act*, 2018  
Manipulated watches to be activated by visitors and performers.

Courtesy of the artist, Bert Saal, Stefania Petroula and Upstream Gallery, the Netherlands Supported by the Mondrian Foundation, the Netherlands

### LOCATION

Interactive throughout the building

### RELATED PROGRAM

### PERFORMANCES

\*See performance page

Visit ICAVCU.ORG for event details and ticketing information.

All events are free and open to the public.

DECLARATION

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*My multimedia works are characterized by close collaborations with craftsmen, scientists, movement practitioners, and writers. Without any form of hierarchy, I aim to bring together different occupations that use different ways of thinking.*

—Noor Nuyten

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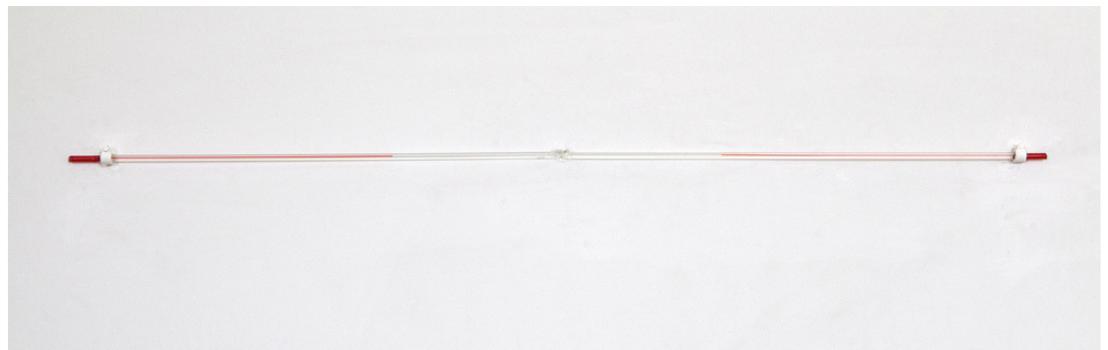
### WHAT MOTIVATES YOU AS AN ARTIST?

In which field can you find unregulated free expression? Art can prompt you to ask questions, doubts, imaginations, advocates freedom, and gives voice.

### DO YOU BELIEVE ART HAS SOCIALLY TRANSFORMATIVE POWER?

Art can have socially transformative power on many levels, artists but also viewers can find a voice through art. It advocates freedom. Art can activate, enrich and direct imagination. The power of imagination cannot be underestimated, on a micro but also macro level. It is the thing which distinguishes human from other species. One of the key's of art's socially transformative power is imagination.

We live in a backward-looking society. We are backward looking because we have all personally experienced the past. When we look around us, we see the evidence of the past everywhere we look. The past is very knowable. And yet we will be spending the rest of our lives in the future. Art is in this future, it is forwards-looking. This 'forwards-looking attitude' can be a seed for socially transformative power. Through art we can understand who we are, where we are, or more appropriately, when we are.



A 50°C Horizon, 2010-2013, two thermometers of 50°C. Image courtesy of Gert-Jan van Rooij, Upstream Gallery

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PERFORMANCE



Stefania Petroula and Ching-I Chang Bigelow performing *Let's Meet at 3 O'clock*, April, 2018

## NOOR NUYTEN WITH CHING-I CHANG BIGELOW AND STEFANIA PETROULA

*I seek to facilitate the process of listening through the sense of responsibility for the environment and the physical presence that embraces all bodies and spirits. My medium is through creating and sharing stories of conceptual landscapes and dances to extend an invitation to all people.*

—Ching-I Chang Bigelow

Five performances choreographed by Ching-I Chang Bigelow (VCUarts) and Stefania Petroula will take place throughout the ICA's building as an extension of Noor Nuyten's work *Let's Meet at Three O'Clock (Another Uniform Time Act)*.

Choreographed movements, performed by VCUarts dance students and alumni, will engage with the parallel time zones of Nuyten's altered watches and Steven Holl Architect's distinctive architecture.

One of these watches has been programmed to monitor the wearer's heartbeat. If a viewer receives this watch he/she/they will be approached by a performer and asked to monitor your heartbeat while watching this performance. You can opt out of this engagement by simply asking for another watch. This collaboration explores the relationship between our bodies, rhythm, and everyday objects.



### WHAT

*Let's Meet at 3 O'clock – A Body's Time*, 2018

VCU dancers performing around the ICA building

Courtesy of the artist, collaborators, and VCUarts Department of Dance

### WHERE

Throughout the building

### WHEN

May 4, 2018  
6:00–8:00 pm

May 26, 2018  
3:00–5:00 pm

July 14, 2018  
3:00–5:00 pm

September 1, 2018  
3:00–5:00 pm

Visit [ICAVCU.ORG](http://ICAVCU.ORG) for event details and ticketing information. All events are free and open to the public.

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## BIOGRAPHY

# DECLARATION

### **NOOR NUYTEN**

Born 1986, Netherlands; Lives in Amsterdam, Netherlands

Noor Nuyten is a multimedia conceptual artist who uses technological and often humorous interventions to explore and analyze our relationships with rationally structured systems, such as time, language, and units of measurement. Her projects are characterized by close collaborations with artisans, scientists, and writers.

Nuyten received her BA in Sculpture from the Academie Minerva in Groningen, Netherlands and her Postgraduate at the HISK in Ghent, Belgium. Select solo exhibitions: Rehearsing the Future, Upstream Gallery, Amsterdam (2016); The Palm at the End of the Mind, Upstream Gallery, Amsterdam (2013); and Convocation House in Johannesburg, South Africa (2011); Select group exhibitions: Amsterdam Artfair, Netherlands (2016); 252 CC museum in Ekeren, Belgium (2016); Alt\_CPH in Copenhagen, Denmark (2015); Art Rotterdam, Netherlands (2014); and Istanbul Biennial, Turkey (2013); Kunsthalle Münster in Germany (2012); Jeu de Paume in Paris, France (2012); and Moscow Biennale YA, Russia (2010); Collections include: SONS permanent Collection in Kruishoutem, Belgium, Plancius Art Collection, Netherlands, Collection Martijn and Jeannette Sanders, Netherlands. Select awards: Ontwikkelbudget Amsterdams Fonds voor de Kunsten (2016), Startstipendium Mondriaanfonds (2012-13), and Stichting Dr. Hendrik Muller's Vaderlandsch fonds (2010).

### **CHING-I CHANG BIGELOW**

Born in Taiwan; Lives in an Imaginary World

Ching-I Chang Bigelow has performed and taught internationally in major cities, in Taiwan, Canada, Ireland, China, and the United States. She has worked with many NYC contemporary choreographers and artists such as Susan Marshall, Gesel Mason, Michel Kouakou, Maurice Fraga, Tiffany Mills, Bill Young, Kyle Abraham, Yung-Li Chen, Kiori Kawai (Visual Artist), Thai Artist Alliance (Visual Arts), HT Chen (Chinese Dance), Phantom Limbs and Loco 7 (Puppetry), the screen dance endeavors of Marta Renzi, Christy Harris, and Jason Kaufman. She was an original NYC cast member at Punchdrunk's Off-Broadway hit production, *Sleep No More NYC* as well as the rehearsal director of the *Sleep No More Shanghai* in the summer of 2017. Recently, she receives her MFA from University of Utah School of Dance in 2017. She is a Certified Laban/Bartenieff Movement Analyst, Yoga Teacher, Yoga Nidra Meditation Facilitator, and recipient of University of Utah Teaching Assistantship, Anne Riordan Scholarship, and Dee R. Winterton Award.

Ching-I is also the co-artistic director of Topsy Point Projects with fellow Taiwanese artist Kuan-Yu Chen. Ching-I is currently a visiting artist in the Department of Dance at Virginia Commonwealth University.

### **STEFANIA PETROULA**

Born 1987, Athens, Greece;  
Lives in Amsterdam, Netherlands

Stefania Petroula is a dancer, choreographer, teacher and chemical engineer.

She graduated from the professional dance school of Niki Kontaxaki-Bakali and earned a degree in Chemical Engineering of The National Technical University of Athens, Greece.

In 2012 she completed intensive courses in contemporary dance and ballet from e.a. William Burman. In Amsterdam she is part of a group practice training based on BodyWeather elements, with Maria Mavridou, Pablo Fontevila, Sylvain Meret, and Astarti Athanasiadou.