Richmond, VA – Jan. 9, 2020 The Institute for Contemporary Art at Virginia Commonwealth University has hired Lisa Winn Bryan as director of development. This role will help expand the ICA’s commitment to creating new art, opportunities and ideas.

Bryan most recently served as vice president, Division of Institutional Advancement at Virginia Union University. Prior to that, she served as dean of admissions for Virginia State University. Bryan is a two-time graduate of James Madison University and current doctoral candidate in educational leadership at the VCU School of Education with an expected graduation in May. She is a 2004 graduate of Leadership Metro Richmond and a life member of Alpha Kappa Alpha Sorority, Inc.

“We are extremely excited that Lisa is joining us at the ICA,” said Executive Director Dominic Willsdon. “She brings so much crucial development experience in Richmond, in community organizations and university contexts. Lisa will be essential to our success in raising support and building community for our still young Institute for Contemporary Art.”

As director of development, Bryan will oversee fundraising and engagement for individual donors, corporate and foundation supporters, and the ICA’s membership program.

“I come from a large musical family and grew up in the arts world so this was a natural fit,” she said. “I’m excited to bring together my passion for art, community and fundraising while continuing to further my work in higher education. It is my hope that everyone knows ‘You Belong Here’ is much more than an eloquent neon sign on Broad Street.”

About the ICA
The Institute for Contemporary Art at Virginia Commonwealth University is a non-collecting institution that showcases a fresh slate of changing exhibitions and programs. The ICA is a place to explore new ideas, providing an open forum for dialogue and collaboration across the region and the world. Mirroring the increasing emphasis on cross-disciplinary studies across VCU, the ICA has created a new environment for artists and scholars from around the world to test ideas. As a university-wide resource, the ICA links campus, community, and contemporary artists by supporting local creative communities, engaging an international network of contemporary artists and organizations, and encouraging collaborations with VCU departments, faculty, students, and the Richmond community. The ICA is a responsive institution that offers a broad range of artistic perspectives from across the world, with the goal of questioning
assumptions and encouraging critical discourse. For more information on the ICA, please visit icavcu.org.

About VCU and VCU School of the Arts
VCU is a major, urban public research university with national and international rankings in sponsored research. Located in downtown Richmond, VCU enrolls more than 31,000 students in 217 degree and certificate programs in the arts, sciences, and humanities. One of the nation's leading schools of arts and design, VCU School of the Arts offers 15 undergraduate and 10 graduate degree programs in fine arts, design, performing arts, historical research, and pedagogical practice. Distinguished faculty members are internationally recognized in their respective fields, contribute significantly to the stature of VCU, and are committed to mentoring the next generation of artists, entrepreneurs, scientists, scholars, and engaged citizens of diverse communities around the world. Its campus in Qatar provides students and faculty with a direct tie to the Middle East and underscores the school and university's commitment to global education and experience.

###

Media Contacts:
CONTACT: Meredith Carrington
Institute for Contemporary Art
Phone: 804-828-1088;
Email: mtcarrington@vcu.edu